

The Therapeutic Value of Raphael's Madonnas

SEMINAR



SATURDAY DECEMBER 30 2023

FROM 10 AM TO 5 PM (with breaks)

Rudolf Steiner House, 35 Park Road, London NW1 6XT

Speaker: Dr. Remigio Cenzato

For information and bookings:

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All bookings must be confirmed by December 28 2023.

The healing potential inherent in Raphael's Madonnas was first acknowledged by Rudolf Steiner in 1911. At that time, he entrusted a specific sequence of 15 images to Dr. Felix Peipers, to be used as a therapeutic aid at the Johannesbau Institute in Munich. Since then, the sequence of images has evolved significantly, thanks to the efforts of researchers with a keen interest in art, medicine and psychology. One of the instrumental figures in this work was the Dutch artist Eva Mees Christeller. While in Italy in 1988, she personally invited Dr. Remigio Cenzato to further study the series of Raphaelite images. As a result, the sequence has grown from the initial 15 paintings to the present collection of 37 images, all exclusively by Raphael, portraying the Madonna and Child.

The seminar unveils the mysteries contained in the movements traced by the varying positions of the Child in the Madonna's arms. Together we'll explore the imaginative geometric connections within the paintings, their correlations with celestial movements (Sun, Earth and Moon) and their implications on human physiology, particularly on the heart.

Special attention will be paid to the eurythmic gesture of the letter "L" in the healing sequence of "Halleluia" in Eurythmy. Raphael's masterpiece, 'The Transfiguration', will serve as leitmotif throughout the day, as we delve into the deepest realms of human fulfillment and spiritual development.



Speaker: Dr. Remigio Cenzato

Anthroposophical Physician, Psychotherapist,
Anthropologist, Clinical Pedagogist.

The seminar will be delivered in Italian and translated into English.

Ticket: £50 / £25 (concessions)

The book *The Therapeutic Value of Raphael's Madonnas*
by Dr. Remigio Cenzato will be available on site.